

Violine I

426 *simile*
decrease. *p* decrease. *pp*

433 **Presto** (♩ = 116)
ff

437

440

443
sf sf sf sf

450
sf sf

453
sf

456
sf sf sf sf sf

459
sempre più f
ff

468

کتابخانه ارکستر سمفونیک تهران
 شماره اسوال: 190
 شماره اصلی:

Scherzo

VIOLINO I

aus der Musik zu Shakespeares „Sommernachtstraum“

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Allegro vivace

FL. I 12 Clar. I

p

22 A

33 *cresc.* *p*

42 B *cresc.*

50 *sf* *sf*

59 *sf* *p* *sf* *sf* *sf*

68 C *p* *pp* *sf* *sf* *sf*

77 *p*

86 *p*

93 D *cresc.* *dim. al* *pp* 14

114 E *p* *cresc.* *f* *cresc.*

Clar. I

126 *ff* *sf* *dim.* *pizz.* *arco* *p* 1 1

کویا

Ouvertüre zur Oper „Die Hochzeit des Figaro“

گنجینه آواز کسترسنفون
شماره 243

$\text{♩} = 80$

Violino I

W. A. Mozart, KV 492

Presto

4 3 0 1 2 0 4

pp *not more than bassoon*

2 3 4 2 1

Ob.

p *ff*

Ob.

4 3 2 0 4

2

Ob.

ff *little bow*

Zig zag

f *p* *f* *p*

f

sprcato

A Viol. II

dotted second

sp *sp* *sp*

sp *sp* *sp*

3 7 ✓ 4 4 0 0 4

pp

4

5 piece

0

Detailed description: This staff contains a melodic line in G major. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' and an accent. This is followed by a quarter note G4 with a checkmark above it. The line continues with eighth notes, including a slur over a group of four notes (A4, B4, C5, B4) and another slur over a group of four notes (A4, G4, F4, E4). The staff ends with a quarter rest, a quarter note G4, and a quarter note B4.

Detailed description: This staff continues the melodic line from the first staff, featuring eighth notes and slurs. It ends with a quarter note G4 and a quarter note B4.

3 2 4 3 2 2 4 2 0 1

cresc.

Detailed description: This staff continues the melodic line with eighth notes. It includes slurs over groups of notes and is marked with a 'cresc.' (crescendo) dynamic. The staff ends with a quarter note G4 and a quarter note B4.

1 1 2 3 4

f

mp

Detailed description: This staff continues the melodic line with eighth notes. It includes slurs over groups of notes and is marked with a 'f' (forte) dynamic. A circled 'mp' (mezzo-piano) dynamic is written below the staff, with a diagonal line through it. The staff ends with a quarter note G4 and a quarter note B4.

f

Detailed description: This staff continues the melodic line with eighth notes. It includes slurs over groups of notes and is marked with a 'f' (forte) dynamic. The staff ends with a quarter note G4 and a quarter note B4.

tr 1 2 3 4

f

Detailed description: This staff continues the melodic line with eighth notes. It includes slurs over groups of notes and is marked with a 'tr' (trill) dynamic. The staff ends with a quarter note G4 and a quarter note B4.

Symphonie N° 41.

214

VIOLINO 1.

W. A. Mozart. Werk 551.

Allegro vivace.

6
14
21
28
34
40
47
53
60
66
73

Handwritten musical score for Orchestra B, starting at measure 51. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is highly technical, featuring complex rhythmic patterns, slurs, and dynamic markings such as *f*, *p*, and *pp*. There are numerous handwritten annotations, including fingerings (1-5), slurs, and accents, throughout the score. A large handwritten 'X' is present at the top left, and another 'X' is on the left margin near measure 119. The score concludes at measure 150 with a final double bar line and a repeat sign.

ANDANTE
cantabile.

Con Sordino.

The musical score is written on a single staff in 3/4 time with a key signature of one flat (B-flat). It begins with a large 'X' mark above the first few measures. The tempo is marked 'ANDANTE cantabile.' and the performance instruction is 'Con Sordino.' The score is divided into measures, with measure numbers 7, 11, 16, 21, 25, 30, 34, 37, 41, 45, and 49 indicated. Dynamics include piano (p), forte (f), and fortissimo (ff). Articulation marks such as accents (v) and slurs are used throughout. Fingerings (1-3) and breath marks (A, B) are present. The score concludes with a double bar line and a fermata.

VIOLINO I.

Musical score for Violino I, measures 43 to 149. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It contains various musical notations including notes, rests, accidentals, and dynamic markings. Handwritten annotations include fingerings (1-4), breath marks (V), accents (acc), and slurs. A large handwritten 'X' is present on the left side of the page, crossing out measures 54-64. Measure 71 contains a section labeled 'B' with a *p* dynamic. Measure 90 has a *f* dynamic. Measure 115 is marked with a 'C' time signature change. Measure 123 has a *f* dynamic. Measure 149 ends with a double bar line and a repeat sign.

VIOLINO I.

10

158

174

183

192

202

212

219

231

245

258

266

271

284

VIOLINO I.

289 *f*

298

307

313 *G*

321 *f*

330 *f*

339

350 *p*

359 *p*

382 *f*

396

406

414

کتابخانه ارکستر سمفونیک تهران
شماره انوار 44

Sinfonie Nr. 3 Es-Dur „Eroica“



dem Fürsten von Lobkowitz gewidmet

Violine I

Allegro con brio (♩ = 60)

L. van Beethoven, op.55

X

Musical score for Violin I, measures 1-79. The score includes various dynamics such as *p*, *cresc.*, *sf*, *ff*, and *p cresc.*. It also features performance markings like accents, slurs, and fingerings. The key signature is three flats (E-flat major), and the time signature is 3/4. The tempo is marked "Allegro con brio" with a quarter note equal to 60 beats per minute. The score is divided into measures 1-11, 11-22, 22-34, 34-44, 44-55, 55-65, 65-70, 70-75, and 75-79. There are also some handwritten annotations like "V", "Klar.", "Fl.", "Ob.", and "Kl.".

X

Violine I

571 *pp*

577

584

593 *p* *cresc.*

603 *decresc.* *pp*

611 *cresc.*

623 *cresc.* *decresc.* *p*

631 *cresc.* *p*

637 *sf*

643 *sf*

655 *cresc.* *f*

667 *sf sf sf sf sf sf sf* *pp* *f*

Violine I

681 *ere - - - - - scen - - - - - do* *ff* *f* *f* *f* *ff*

690

MARCIA FUNEBRE
Adagio assai (♩=80)

pp sotto voce

8

13 *cresc.* *decresc.* *p* *cresc.*

20 *f* *p* *sf* *p* *decresc.* *sf*

31 *p* *cresc.* *f* *p* *cresc.* *sf* *p*

39 *cresc.* *f* *p*

43 *cresc.* *f* *p*

50 *sf* *sf* *p* *cresc.* *f* *p*

55 *p* *sf* *p*

62 *sf* *sf* *f* *p*

SCHERZO

Violine I

Allegro vivace (♩. = 116)

9 *pp* *sempre pp* *e staccato*

20 *sempre stacc.*

31 *sempre pp*

43 *Viola* *sempre pp*

58 *sempre pp*

70 *Viola*

84 *Basse* *pp*

97 *cresc.* *ff*

111 *tr. B* *Ob.* *Fl.* *sf*

123 *Ob.* *Fl.* *p*

136 *Fl.* *p*

149 *p* *cresc.*

158 *f* *f* *f* *f* *f* *f*

Detailed description of the musical score: The score is for Violin I in a Scherzo, marked 'Allegro vivace' with a tempo of quarter note = 116. It consists of 158 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is heavily annotated with performance instructions. Dynamics range from pianissimo (pp) to fortissimo (ff). Articulation includes staccato and accents. There are numerous fingerings and bowings indicated. Handwritten annotations include 'sempre pp', 'sempre stacc.', 'cresc.', and 'ff'. Instrument entries for Viola, Bass (Basse), Trumpet B (tr. B), Oboe (Ob.), and Flute (Fl.) are marked. The score concludes with a first and second ending for the final measure.

Violine I

19 Fl. *ff* 1 1

31 *pizz.* *p* *arco* *ff* Fl. *p* *pizz.* Fl.

42 *arco* *p* *Ve.* 4 1. 2.

54 *Viol. II* *Ve.* *cresc.* *p* *Ve.* *p dol.*

65 *cresc.* *p* *Ve.* *f* *Ve.* *cresc.* *p* *cresc.*

75 *p* *f* *f* *f*

82 *cresc.* *sf* *decresc.* *p* *f*

90 *f* *f* *decresc.* *p* *Ob.*

98 *f* *f* *f* *f*

104 *f* *sf* *A*

112 *sf* *cresc.* *f* *ff* *p* *Ob.*

124 *f* *f* *f* *f* *f* *f*