

کتابخانه ارکستر سمفونیک تهران
 شماره احوال: 190
 شماره اصل:

TEHRAN SYMPHONY ORCHESTRA

Scherzo
 aus dem Sommernachtstraum

ارکستر سمفونیک تهران

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1

Handwritten musical score for Viola, measures 12 to 89. The score includes various musical notations such as dynamics (p, sf, cresc.), articulation (accents), and performance instructions (F1.I, Clar. I). It also features section markers A, B, C, and D, and measure numbers 12, 20, 29, 36, 49, 56, 64, 71, 77, 83, and 89. There are several handwritten annotations, including a large 'X' on the left margin and various numbers and symbols above the notes.

Ouverture zur Oper „Die Hochzeit des Figaro“ ¹

کتابخانه ارکستر سنفو فیبا

شماره احوال 243

$\text{♩} = 80$

Viola

W. A. Mozart, K. V. 492

Presto

The musical score is written for Viola in G major, 3/4 time, and Presto tempo. It consists of four staves of music. The first staff begins with a *pp* dynamic and features a series of eighth-note patterns. The second staff includes a *vibr* marking and a *ff* dynamic. The third staff has a *p* dynamic. The fourth staff concludes with first endings marked with the number '1'. The score is annotated with handwritten notes in Persian, including the library name and number, and a tempo marking of quarter note = 80.

Beethoven Nr. 3

6

Viola

607 arco *pp* *sf* *sf* *sf* *sf*

619 *cresc.* *cresc.* *decresc.* *p*

631 *cresc.* *p*

645 *cresc.*

658 *f* *f*

665 *sf* *sf* *sf* *sf* *sf*

672 *pp* *cresc.*

684 *f* *f* *f* *f* *f* *ff*

in 4

MARCIA FUNEBRE

Adagio assai (♩ = 80)

pp sotto voce *sf* *pp*

10 *cresc.*

15 *decresc.* *p* *p* *cresc.* *f* *p* *sf* *p*

24 *sf* *p* *cresc.* *f* *p* *cresc.* *sf*

36 *p* *cresc.* *f*

Viola Lento

214

228

pp *cresc.* *pp* *cresc.* *f* *pp*

SCHERZO
Allegro vivace (♩. = 116)

pp *sempre pp e staccato*

12

sempre staccato

25

sempre pp

40

54

sempre pp

67

pp *pp*

82

95

sf *cresc.*

109

sf *p*

122

fsf *sf* *p*

135

p *p*

147

p *cresc.*

159

ff *f* *secco* *f* *f* *f*

Viola

398 *p* *cresc.* *p* *cresc.*

405 *p* *cresc.* *p* *cresc.*

411

415 *cresc.*

419 *f* *sempre più forte* *simile* *p*

426 *ff* *decresc.* *p* *decresc.* *pp*

433 *Presto* (♩=116) *ff*

436 *3*

443 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

450 *sf* *sf*

453 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

458 *sf* *sf* *sempre più f* *ff*

466

Allegro Vivace

Mozart Nr. 41

VIOLA.

124

Musical staff 124-131. Key signature: one flat (B-flat). Time signature: 2/4. The staff begins with a repeat sign and a *pizz.* marking. The music consists of eighth notes and quarter notes.

131

Musical staff 131-138. The staff begins with a large 'X' over the first few notes. It includes an *arco* marking and a *f* dynamic marking. The music features sixteenth-note patterns and slurs.

138

Musical staff 138-143. The staff contains sixteenth-note patterns with various fingerings (1, 2, 3, 4, 5) and slurs.

143

Musical staff 143-148. The staff contains sixteenth-note patterns with fingerings (1, 2, 3) and slurs.

148

Musical staff 148-155. The staff contains sixteenth-note patterns with slurs and a *C* marking. It ends with a *p* dynamic marking.

155

Musical staff 155-166. The staff contains quarter notes and eighth notes with slurs and a *p* dynamic marking.

166

Musical staff 166-173. The staff contains eighth-note patterns with slurs and a *f* dynamic marking.

173

Musical staff 173-180. The staff contains eighth-note patterns with slurs and a *f* dynamic marking.

180

Musical staff 180-189. The staff contains eighth-note patterns with slurs, a *D* marking, and a *p* dynamic marking.

189

Musical staff 189-195. The staff contains eighth-note patterns with slurs, a *f* dynamic marking, and a *p* dynamic marking.

195

Musical staff 195-202. The staff contains eighth-note patterns with slurs and a *f* dynamic marking.

202

Musical staff 202-209. The staff contains eighth-note patterns with slurs and a *f* dynamic marking.

VIOLA.

ANDANTE
cantabile.

Con Sordino

The musical score for Viola, Orch. B. 103, is written in 3/4 time with a key signature of one flat. It begins with the instruction "ANDANTE cantabile." and "Con Sordino". The score consists of 13 staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracket. The second staff features a *p* dynamic and a first ending bracket. The third staff has *p* and *f* dynamics, a first ending bracket, and a section marked "A". The fourth staff contains *sp* dynamics and a section marked "B". The fifth staff shows *sp* dynamics and a section marked "C". The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff has *f* and *p* dynamics. The eighth staff features *f* and *sp* dynamics with triplet markings. The ninth staff has a *f* dynamic and a section marked "D". The tenth staff includes a *ff* dynamic and a first ending bracket. The eleventh staff has *f* and *p* dynamics with triplet markings. The twelfth staff contains a *cresc.* marking and a *f* dynamic. The thirteenth staff ends with a *f* dynamic. The score is marked with various dynamics including *p*, *f*, *sp*, *ff*, and *cresc.*, as well as articulations like *V* and *A*.

Viola

The image shows a handwritten musical score for a Viola part. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and rhythmic patterns. Key features include:

- Staff 1:** Starts with a large 'X' over the first few notes. The melody begins with a quarter note G4, followed by eighth notes.
- Staff 2:** Features a continuous eighth-note accompaniment pattern.
- Staff 3:** Marked with a 'G' above the first measure. The melody consists of quarter notes.
- Staff 4:** Contains a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *sf* (sforzando) and *f* (forte).
- Staff 5:** Shows a melodic line with some slurs and accents.
- Staff 6:** Includes a first and second ending bracket. The first ending leads back to an earlier section, and the second ending concludes with a *f* dynamic.
- Staff 7:** Features a melodic line with a *p* (piano) dynamic marking and a triplet of eighth notes.
- Staff 8:** Contains a melodic line with trills (*tr.*) and first ending markings.
- Staff 9:** Shows a melodic line with slurs and accents.
- Staff 10:** Concludes the piece with a final melodic phrase.

VIOLA

Concerto in B^b for Viola and Orchestra

Edited for viola and piano
by Alison A. Copland

I

F. A. HOFFMEISTER

Allegro con spirito

16 17

37

40 3 2 1 [f] tr

44 4 3 2 1 3 [f] tr

48 7 [f] tr

52 3 2 1 2 2

55 [mf]

60 1 [f]

65 1 1 1 1 [p]

68 [mf]

71 [f] 1 [p]

VIOLA

75 *1 3* *4*

79 *1 3 3 4* *1* *1*

84 *3 3 3 3 4 1 4* *[mf]*

87 *1* *4 3 2 3 1 4* *tr*

90 *f p f p f p f p*

93 *tr*

96 *tr* *[cresc]*

100 *[mf]* *20* *[f]* *[f]*

124 *1 2 4 1*

128 *tr*

132

136 *tr*

dolce

140 *f*

144

147

150

153

156 *tr* 9 *[f]*

169

173 *tr*

177 *[mf]*

182 *[f]*

185 *[p]* *[cresc.]* *[f]*

189 *tr* 1 *[p dolce]*

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 140 through 189. The music is written in a bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 140 features a dynamic marking of *f* and a 'v' marking above the staff. Measure 156 includes a trill (*tr*) and a fermata over a whole note, with a measure rest of 9 measures. Measure 177 is marked *[mf]*. Measure 182 is marked *[f]*. Measure 185 contains a piano (*[p]*) marking, a crescendo (*[cresc.]*), and a fortissimo (*[f]*) marking. Measure 189 begins with a trill (*tr*) and a first ending bracket (*1*), followed by a *[p dolce]* marking.

VIOLA

195

199

203

206

209

212

215

221

Suggested Cadenza

VIOLA

II

Poco adagio

17

22

26

29

33

36

39

43

54

57

[p]

[mf]

f

fz fz

8

[mf]

tr

tr

Detailed description: This page of a musical score is for the Viola part, labeled 'VIOLA II'. It begins with the tempo marking 'Poco adagio'. The score consists of ten staves of music, numbered 17 through 57. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano ([p]), mezzo-forte ([mf]), and forte (f). There are also markings for fortissimo (fz) and trills (tr). A first ending bracket is present above measure 29. The notation includes slurs, ties, and various articulation marks.

VIOLA

60 *fp*

64

68 *[f]*

73

77

80 *[mf]*

84

87 *[f]*

90 *[f]*

III

Rondo allegro

[p]

5

18 *f*

22

26 [mf]

29 [f] [mf]

32 [cresc.] [mf]

38

41

VIOLA

44 *tr*

48 *b*

51

56

68 *tr*

72

77

82 *2*

88

92 **1** *[f]*

96 *[f]*

100 *[f]*

104

107

110 *tr.* *[mf]*

116 *v.* *[p]*

121 *[cresc.]*

126 *[mf]* *f*

131

134 *tr.* *2.* **7**

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 92 to 134. The key signature is B-flat major (two flats). The music is primarily in bass clef, with a change to treble clef at measure 110. It features various musical techniques including triplets, slurs, trills, and dynamic markings such as *[f]*, *[mf]*, *[p]*, and *f*. A crescendo marking *[cresc.]* is present at measure 121. The score concludes with a trill and a fermata at measure 134.