

Beethoven No 3  
Allegro con brio

322 *ff* **K** 45 *Fag. I* *p* *ohne cresc.* Hr. III

351 *cresc.* *sempre cresc.* *sf*

366 *ff* **L** 31 **M** 3 *in F* *Va.* *tr* *dolce*

411 *cresc.* 31 **N** 6 *ff*

625 *decresc.* *p* *cresc.* *p*

641 *cresc.* **V**

657 *f*

667 *sf* *sf* *sf* *ff* *p* **W**

679 3 *f* *f* *f* *f* *ff*

# Scherzo

Horn I *in ES*

5

**TRIO**

171 *sf* *cresc.* *sf* *f*

186 *sf* *cresc.* *sf* *f*

203 21 *Va.* *Bässe* *Va.* *Bässe* *Hr. II* *sf* *cresc.* *sf*

243 3 *sf* *sf* *pp* 1

265 25 *Viol. I* 47 *Viol. I* *Fag. I*

Horn

4

in Es

Poco Andante (♩ = 108)

6 Hr. III

344 *ff* 1 *sf sf p sf cresc. sf*

365 *p p cresc. p <-> cresc. p*

379 *cresc. p <-> ff sf sf sf sf sf*

391 *sf sf sf p cresc. p*

403 *cresc. p cresc. f*

mf

10 Fag. I Viol. Presto (♩ = 116)

420 *ff ff sf sf sf sf*

441 *sf sf sf sf sf sf sf sf sf sf*

454 *sf sf sf sf sf sf sempre più f ff*

464

Druck: „Pirrol“ Minden (West)

Molto Allegro Mozart Nr. 41

in C

372 *f* 12

398

411 2

Horn

1



# Symphonie N° 41.



in C.

CORNO 1.

W. A. Mozart. Werk 551.

Allegro vivace.

Handwritten 'X' on the left margin.

Measures 1-54. Dynamics: *f*, *p*. Fingerings: 2, 11, 19, 50, 80. Section markers: A, B. A handwritten 'X' is on the left margin.

ANDANTE  
cantabile.

in F.

Measures 55-91. Dynamics: *f*, *p*, *sf*. Section markers: A, B, C, D. Fingerings: 1, 2, 2, 2, 7, 3, 4, 2, 3. A handwritten 'X' is on the left margin.