

292 *sf* *p* *sf* *sf* *sf* 5

309 *f* *sf* *sf* *sf* *sf*

321 *sf* *ff* 5 Kl. I *p* 5

344 *pp*

358 *cresc.* *sf* *sf* *ff* 27 Hr. II *pp*

4 *a* *sf*

Flöte I

417 *p* *cresc.* *sf*

658 *f*

667 *sf* *sf* *sf* *ff* *p* *cresc.*

683 *ff* *f* *f* *f* *ff*

169 *f* *f* *ff* *p* *cresc.* *sf*

183 *p* *cresc.* *p* Solo

193

199 *sf* *sf* *sf* *ff*

Presto (♩ = 116)

430
decresc. pp ff

441
sf sf sf sf sf sf sf sf sf sf

448
sf sf sf sf sf sf sf sf sf sf

456
sf sf sf sf sf sempre più f ff

465

Scherzo

aus dem Sommernachtstraum

شماره اول: 790
شماره اصلی:

FLAUTO I

Felix Mendelssohn Bartholdy, Op.61 Nr.1

Allegro vivace

Measures 1-20 of the Flauto I part. The music begins with a piano (*p*) dynamic. It features a series of eighth-note patterns and rests. A trill (*tr*) is marked in measure 19. Measure numbers 10 and 20 are indicated at the start of their respective staves.

Measures 101-124 of the Flauto I part. Measure 101 starts with a piano (*p*) dynamic. Measure 110 includes a dynamic marking of *p cresc.* leading to a forte (*f*) dynamic. Measure 124 includes dynamic markings of *cresc.*, *ff*, *f sf*, and *dim.*. Measure numbers 101, 110, and 124 are indicated at the start of their respective staves.

Measures 341-377 of the Flauto I part. Measure 341 is marked *sempre stacc.*. Measure 365 includes dynamic markings of *cresc.* and *dim.*. Measure 377 ends with a piano (*pp*) dynamic. Measure numbers 341, 347, 358, 359, 365, 371, and 377 are indicated at the start of their respective staves. Handwritten annotations include "f u s t a t - K" above measure 341, "H P" above measure 347, and "f u k u" above measure 371.

He Geist! Wo geht die Reise hin?
attaca