

موسیقی ویولن و کنترباس

SCHOTZ AUS CHARLESPELLES „SCHNITT NACHSCHLAGEN“.

**VIOLOCELLO e BASSO.**

Felix Mendelssohn Bartholdy, Op. 61

Allegro vivace.  
16

Nº 1.

شماره اصلی  
شماره اول: 489  
کتابخانه ارکستر سمفونیک تهران

## Violoncello u. Kontrabaß

231 *sf*

243 *sf cresc.* *sf*

251 *ff*

263 *sf sf sf sf sf sf sf sf sf sf sf sf*

276 *sf sf sf sf sf sf sf sf sf sf sf*

288 *sf pizz. sf sf cresc. p*

299 *arco f sf*

311 *sf sf sf sf sf sf sf sf sf sf sf*

322 *ff p sf pizz. sf decresc. arco cresc.*

334 *p sf p sf p sf p sf p sf p*

The page contains handwritten musical notation for a cello or double bass. It consists of ten systems of music, each with two staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Above the notes, there are numerous handwritten annotations, including slurs, accents, and articulation marks (like 'v', 'n', 'h', 'K', 'P', 'C'). The dynamic range is marked from piano (p) to fortissimo (ff). The key signature has two flats (B-flat and E-flat). Measure numbers 231, 243, 251, 263, 276, 288, 299, 311, 322, and 334 are clearly visible at the beginning of their respective systems.

Violoncello u. Kontrabaß

599 T 2. *arco* *decresc.* *pp*

609 *sf* *sf* *sf* *sf* *cresc.*

623 *cresc.* *decresc.* *p* *cresc.* *p*

637 *pizz.*

648 *De* *arco* *cresc.* *Poco a poco*

659 *f* *f* *f*

666 *f* *f* *f* *f* *f* *f*

675 *ff* *p* *cresc.*

684 *ff* *f* *f* *f* *f* *ff*

X

X Bass

*in 4*

Violoncello u. Kontrabaß

MARCIA FUNEBRE  
Adagio assai (♩=80)

BASS

Musical notation for measures 1-5. Includes dynamic markings *pp* and *pp*. Handwritten notes include *in 4* and *pp*.

Musical notation for measures 6-10. Includes dynamic markings *f* and *f*. Handwritten notes include *in 4* and *pp*.

Musical notation for measures 11-15. Includes dynamic markings *f* and *f*. Handwritten note: *Bässe*.

Musical notation for measures 16-26. Includes dynamic markings *p*, *p*, *cresc.*, *f*, *p*, *f*, *p*. Handwritten notes include *A*, *V*, *cresc.*, and *decresc.*

Musical notation for measures 27-35. Includes dynamic markings *espress.*, *decresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. Handwritten notes include *espress.*, *decresc.*, and *f*.

Musical notation for measures 36-40. Includes dynamic markings *p*, *cresc.*, *f*. Handwritten note: *p*.

Musical notation for measures 41-46. Includes dynamic markings *p*, *cresc.*, *f*. Handwritten note: *p*.

Musical notation for measures 47-54. Includes dynamic markings *p*, *cresc.*, *f*, *p*. Handwritten note: *B*.

Musical notation for measures 55-60. Includes dynamic markings *p*, *f*, *p*. Handwritten notes include *1* and *3*.

Violoncello u. Kontrabaß

235 *pizz.* *cresc. decresc.* *pizz.* *arco* *f* *decresc.* *p*

**SCHERZO**  
*V* **Allegro vivace** (♩=116)

*Cello*  
*X*

11 *pp* *sempre e staccato* *Bässe 1* 1 4

23 *pp* *sempre staccato* 4 1 2

35 3 4 2 3 4 *sempre pp*

47 2 1 4 1 4 2 3 1 4 2 1 *sempre pp*

63 3 1 2 3 4 5 *pp*

78 6 7 8 9 10 11 12 *pp*

90 *cresc.* *ff* *pp* *sf*

102 *sf* *p* *ff* *sf* *p* *ff* *sf*

115 *tr* *sf* *p* *ff* *sf* *p* *ff* *sf* *p* *ff* *sf*

129 *p* *p* *ff* *sf* *p* *ff* *sf* *p* *ff* *sf*

141 *Bässe* *p* *p* *cresc.*

159 *ff* *f* *f* *f* *p* *f* *f* *f*

14

FINALE

Violoncello u. Kontrabaß

Allegro molto (♩ = 76)

Handwritten: *in 2*

ff p

N. vs. V. V.

Vib. pizz. p

X

arco pizz. p Vc. arco

p p dolce cresc. p p

X

p cresc. p

p cresc. p cresc. p

X

Bässe pizz. p cresc. decresc. p arco

p f

p arco f

Violoncello u. Kontrabaß

104 *f* A

110 *sf* *f* *cresc.* *f* *ff* *p* 18

139 *p* *cresc.* *f* *ff*

150 *f*

163 *più f*

171 *ff* *pizz.* *p* B

181 *pizz.* *p* 8

200 *cresc. arco* *f*

209 *ff* *sempre forte* *molto marcato*

223 *f*

235 *f*

246 *p* D



Handwritten number 5-9 at the bottom right of the page.

383 **F** *sf sf sf sf sf sf* *v v v*

392 *sf sf sf* *p* *cresc.* *3 3*

401 *p* *cresc.* *p*

408 *cresc.* *poco* *cresc.* *f*

418 *sempre più f ff ff* *fp* *cresc. decresc. p* *1 2 3 4 5 6*

428 *decresc. pp* *ff* **Presto** (♩=116)

436 *decresc. pp* *ff* *sf sf*

445 *sf sf sf sf sf sf sf sf sf sf*

451 *sf sf sf sf sf sf sf sf sf sf*

457 *sf sf sf sf sempre più f sf sf sf sf*

463 *ff* *v v v* *v 31* *100!*



کتابخانه آرش کمانگیر سنشو نیک تهران  
شماره اموال 212  
شماره اصلی

# Symphonie Nr. 41

VIOLONCELLO e BASSO

W. A. Mozart, K. V. 551

*Allegro vivace*

Measures 1-94. Includes markings for Cello and Bassi, and dynamic markings like *p*, *f*, and *sf*.

VIOLONCELLO e BASSO

101 *p* *pizz.*

108 *pizz.* *arco* *f*

114

123 *p* *pizz.*

130 *pizz.* *arco* *f*

138

143

148 *C* *3* *p* *2* *Cello*

159 *Bassi* *p* *3* *2* *3* *3*

168

176 *D* *5*

VIOLONCELLO e BASSO

187

*p* *f* *p* *f*

195

Cello Bassi 1 2 3 4 5 6

*p* *f*

205

*f*

216

*p* *f*

227

*f*

236

*p* *f* *p*

248

*p* *f*

260

*f*

271

*f*

281

*f*

VIOLONCELLO e BASSO

4

289 *p* *pizz.*

296 *pizz.* *mf*

302

307

ANDANTE cantabile

10

17 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

26 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

35 *creac.* *f* *mp*

43 *f* *mp* *f* *mp* *f* *mp*

53 *f* *mp* *f* *mp* *f* *mp*

60 *f*

VIOLONCELLO e BASSO

66 *p* *f*

71 *f*

73 *f* *f* *D*

82 *cresc.* *f* *p*

90 *E* *p* *f* *p* *f* *f* *p* *pp*

*Allegro*

MENUETTO

*p* *f*

12 *p* *f*

26 *p* *f*

43 *f* *Bassi*

TRIO

60 *p* *f*

73 *p*

da capo

VIOLONCELLO e BASSO

Molto Allegro

FINALE

4  
p  
f

13

22

28

35 A 10 Cello p f Bassi

56 tr. Bassi

66

72 B p

84

102

112 C

120 f

129 f

VIOLONCELLO e BASSO

138



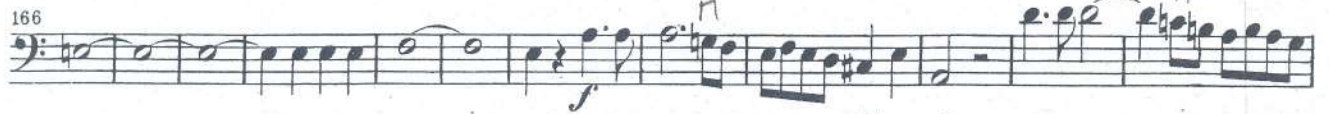
146



155



166



178



188



198



213



221



236



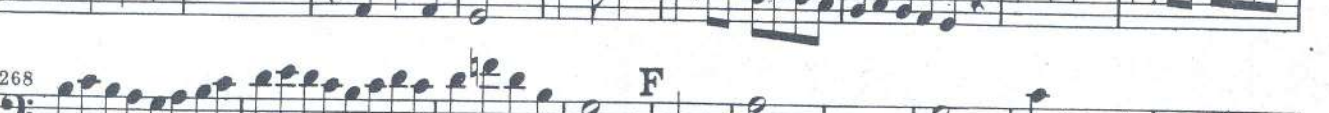
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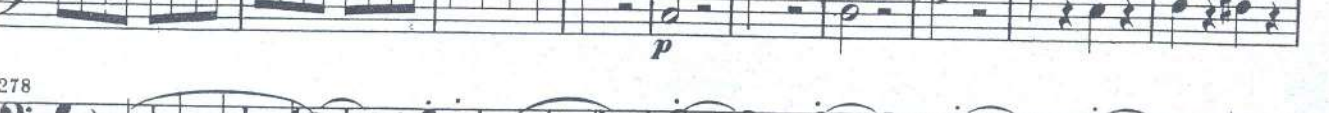
259



268



278



VIOLONCELLO e BASSO

293 *f* *v* *n*

304 *n*

312 *G*

322 *f*

332 *f*

341 *p*

351 *f* *p* *Cello*

366 *f* *p* *v* *tr*

383 *tr* *p* *v* *tr*

394 *tr* *v* *tr*

404 *n*

413 *n* *n* *n* *n* *n* *n*

X



کتابخانه آرشیر موسیقی  
شماره انجمن: 243  
شماره اصلی: ...

$\text{♩} = 80$   
**Presto**

Contrabasso

W. A. Mozart, KV 492

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ویلیام و کنترباس

# Ouvertüre zur Oper „Die Hochzeit des Figaro“

کتابخانه ارکستر سمفونیک  
شماره انجمن: 243  
شماره اصلی: -----

*Sul tasto*

43 **Violoncello**  
Presto  $\text{♩} = 160$   $\text{♩} = 80$

W. A. Mozart, KV 492

pp 4 1 2 3 4 5 6 7  
8 9 1 2 3 4 5 6  
ff 4  
1 2 3 4 5 6  
ff 4