

Kontrabaß-Solo

Konzert in E-Dur

Bearbeitet und herausgegeben von
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Stimmung: 

Allegro moderato

Karl Ditters von Dittersdorf
1739 - 1799



The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *mf*, *p*, *pp*, *f*, and *cresc.*. There are several circled numbers (1, 2, 3, 4) indicating specific measures or sections. Handwritten annotations include 'frisch' at the top, 'I' and 'II' above the staves, and 'Flag.' above the third measure of the seventh staff. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat signs.

mf

f

⑤

mf

p
Flag.

f

⑥

mf

⑦

mf
frisch
spitze
frisch
spitze
cresc.

mf

p
Flag.

mf

cresc.
f

Cadenz

f *p* *rit.* *p rit.* *rit.* *mf* *f* 10

II

Adagio

8 ① 4 Viol. I

pp *mf* *espr* *p* *mf* *f*

② ③

This page of musical notation is for a bassoon part, written in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *p*. The second staff is marked with a circled '4' and contains sixteenth-note patterns with a '6' below. The third staff includes a *rit.* marking and a *a tempo* instruction. The fourth staff features a *p* dynamic and a *tr* (trill) marking. The fifth staff is marked with a *f* dynamic. The sixth staff is labeled 'Cadenz' and begins with a *p* dynamic. The seventh and eighth staves contain complex sixteenth-note passages with *rit.* markings. The ninth staff has a *f* dynamic followed by a *p* dynamic. The tenth staff starts with an *accel.* marking and ends with a double bar line and the number '8'.

III

Allegro

8 ① 8 ② 16 ③

f *p*

mf dolce *ten*

ten. *f* ④

p

⑤ *p*

p

f ⑥

mf *f*

p

p

tr ⑦ 3 *Flag.*
p

⑧ 3
f

f

p

cresc.

f *f* *p*

⑨ 12

f *p*

⑩ *p dolce espr.* *ten.*

ten. *f* *p*

f *p* Flag.

⑪

f 3

⑫ *mf etwas belebter*

f 3

f *pizz.*

bravo